

VINGT-CINQ ÉTUDES

DE VIRTUOSITÉ, D'APRÈS CZERNY

ADAPTÉES A LA FLÛTE

TWENTY-FIVE STUDIES | FÜNFUNDZWANZIG VIRTUOSITÄTS-ETÜDEN

OF VIRTUOSITY AFTER CZERNY

ADAPTED FOR THE FLUTE

NACH CZERNY

FÜR FLÖTE BEARBEITET

MARCEL MOYSE

A travailler en simple et double coup de langue avec toujours un léger accent sur la 1^e note de chaque temps.

To be practised with single- and double-tonguing; the first note in each beat should always be slightly stressed.

Mit einfachem Zungenstoss und Doppelzunge üben, stets mit leichter Betonung der ersten Note jeder Einheit.

Allegro vivace

1

p

cresc.

f

p

pp

pp

f

p

cresc.

f

p

cresc.

Paris, ALPHONSE LEDUC
Editions Musicales, rue S^t Honoré

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et d'adaptation réservés pour tous pays.

This page of musical notation consists of 14 staves of music. The notation is a single melodic line on a grand staff. The dynamics and markings are as follows:

- Staff 1: *f*, *fi*, *dim.*
- Staff 2: *p*, *cresc.*, *p subito*
- Staff 3: *cresc.*, *sf*
- Staff 4: *p*
- Staff 5: *pp*
- Staff 6: *cresc.*
- Staff 7: *f*, *fp*
- Staff 8: *cresc.*, *f*, *p*
- Staff 9: *f*, *p*, *cresc.*
- Staff 10: *f*
- Staff 11: *ff*

Bien articulé — *With clear articulation* — Gut artikuliert.

Allegro moderato

2

p

cresc.

f

p

f

p

dolce

cresc.

f

fz

The musical score consists of 12 staves of music in a single melodic line. The piece is marked 'Allegro moderato'. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *fz* (forzando), and *dolce* (dolce). The music features a mix of eighth and sixteenth notes, often beamed together, with frequent slurs and accents. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a '2' in the first measure, likely indicating a second ending or a specific fingering. The dynamics fluctuate throughout the piece, creating a sense of movement and contrast.

This page of musical notation consists of ten staves of music. The notation is written in treble clef and includes various note values, rests, and dynamic markings. The first staff begins with a *ff* (fortissimo) dynamic marking. The second staff includes a *dim.* (diminuendo) marking. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and melodic lines with many slurs and ties. The key signature appears to be one sharp (F#). The notation is dense and detailed, with many slurs and ties connecting notes across staves.

Eviter de presser les 3 notes liées, et isoler la 1^e de chaque groupe en la faisant très courte.

Take care not to rush the three slurred notes; bring out the first note in each group by making it extremely short.

Die gebundenen Noten nicht überstürzen; die erste Note jeder Gruppe sehr kurz spielen und damit gut abtrennen.

Allegro

3

p

cresc.

p

p

p

p

p

p

p

p

This page of musical notation consists of ten staves of music. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The dynamics include *f*, *p*, *cresc.*, *sf*, and *ff*. The music is written in a single melodic line on a grand staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered 6 at the bottom.

Bien lié, la note supérieure légèrement plus faible.

Very legato, with the upper notes a shade softer.

Gut gebunden, die obere Note etwas schwächer.

Andantino

The musical score consists of ten staves of music, each containing a melodic line with slurs and dynamic markings. The first staff is marked with a '4' and the tempo 'Andantino'. The first staff begins with the dynamic *doux*. The second staff is marked *cresc.*. The third staff is marked *f*, *sf*, and *dim.*. The fourth staff is marked *p*. The fifth staff is marked *cresc.*. The sixth staff is marked *f*, *dim.*, and *mf*. The seventh staff is marked *p*. The eighth staff is marked *cresc.*. The ninth staff is marked *f*, *dim.*, and *mf*. The tenth staff is marked *p*. The music is written in a treble clef with a key signature of two flats and a 4/4 time signature.

This page of musical notation consists of ten staves of music, each containing a series of sixteenth-note runs. The notation includes various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *f* (at the beginning), *poco cal.* (at the end)
- Staff 3: *dolce*
- Staff 4: *cresc. poco a poco*
- Staff 5: *più cresc.*
- Staff 6: *f* (at the beginning), *p* (at the end)
- Staff 7: *pp*
- Staff 8: *pp*
- Staff 9: *calando*

A travailler en simple et triple coup de langue.

To be practised with single- and triple-tonguing.

Mit einfachem Zungenstoss und Tripelzung
üben.

Allegro

5

p

cresc.

dim.

p

cresc.

sf

dim. poco a

poco

cresc.

f

dim.

p

dolce

cresc. *sf* *dim.*

p

cresc.

p *cresc.* *poco* *u* *poco*

f *dim.* *p*

p

cresc. *f*

ff

Bien lié et homogène — *Very legato and even-toned* — Gut gebunden und gleichmässig.

Allegro

6

f

p

f

f

sf

sf

sf

sf

ff *dim.* *p leggiero*

sf *dim.* *p*

sf *sf* *p*

cresc.

cresc.

1. *2.*

1. *2.*

cresc.

p

A plein son — Surveiller le soutenu dans la force et l'égalité.

With fullness of sonority. Take care to sustain power and evenness.

Mit vollem Ton. Man achte auf ein gehaltenes Forte und auf Gleichmässigkeit.

All^o vivace — Presto

The musical score consists of ten staves of music, all in treble clef. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. The music is characterized by rapid, continuous sixteenth-note passages, often spanning across bar lines. The key signature is one sharp (F#). The score includes various articulations such as slurs, accents, and phrasing slurs. The tempo is marked as *All^o vivace — Presto*. The notation is dense and technical, typical of a virtuosic piano piece.

Donner un léger accent sur la 1^e note de chaque groupe. La 2^e note doit sortir par la souplesse des lèvres et non en jouant un peu plus fort.

Slightly emphasize the first note of each group. Use suppleness of the lips rather than slightly louder playing to bring out the second note.

Die erste Note jeder Gruppe ist leicht zu betone. Die zweite Note mit geschmeidigen Lippen spiele ohne lauter zu werden.

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The music is characterized by groups of notes, often beamed together, with accents on the first note of each group. The second staff continues the pattern. The third staff includes a *cresc.* marking. The fourth staff has a *p* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *f* marking. The seventh staff has a *ff* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *ff* marking. The music is written in a key with one sharp (F#) and a common time signature.

This page of musical notation consists of 12 staves of music. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The music is written in a single system across 12 staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is that of a classical or romantic-era instrumental piece.

Bien lié et homogène dans les trois registres —
Surveiller la justesse des notes graves.

Very legato and even-toned in the three registers.
Take care over the intonation of the low notes.

Gut gebunden und gleichmässig in den drei
Lagen. Man achte auf Reinheit der tiefen Töne

Allegretto

9

pp

cresc. *sfz* *dim.*

p

cresc.

dim.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure features a complex, multi-voice texture with many notes, some beamed together, and a slur above. The second measure continues this texture with a similar complexity.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure features a complex, multi-voice texture with many notes, some beamed together, and a slur above. The second measure continues this texture with a similar complexity. A dynamic marking *p* is located below the first measure.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure features a complex, multi-voice texture with many notes, some beamed together, and a slur above. The second measure continues this texture with a similar complexity.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure features a complex, multi-voice texture with many notes, some beamed together, and a slur above. The second measure continues this texture with a similar complexity. A dynamic marking *cresc.* is located below the first measure.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure features a complex, multi-voice texture with many notes, some beamed together, and a slur above. The second measure continues this texture with a similar complexity. A dynamic marking *p* is located below the first measure.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure features a complex, multi-voice texture with many notes, some beamed together, and a slur above. The second measure continues this texture with a similar complexity.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure features a complex, multi-voice texture with many notes, some beamed together, and a slur above. The second measure continues this texture with a similar complexity. A dynamic marking *cresc.* is located below the second measure.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure features a complex, multi-voice texture with many notes, some beamed together, and a slur above. The second measure continues this texture with a similar complexity. Dynamic markings *cresc.* and *ff* are located below the first and second measures, respectively.

A travailler en simple et triple coup de langue.

To be practised with single- and triple-tonguing.

Mit einfachem Zungenstoss und Tripelzu-
üben.

Allegro

10

p *cresc.*

fp *cresc.*

fp *cresc.* *fp*

cresc. *f*

fp *cresc.*

f *fp* *cresc.*

fp *cresc.*

poco *dim. poco*

cresc. *f* *ff*

p

cresc. *fp*

fp *cresc.*

fp

cresc. *f* *fp*

fp

cresc. *f*

dim.

p *f*

Bien égal — *Very evenly* — Sehr gleichmässig.

Vif et léger — *Lively and light* — Lebhaft und leicht.

11

p

crsc.

dim. *p*

crsc. *f*

p *crsc.*

f

p dolc.

f *ff*

p

cresc. - - - - - *dim.*

p

cresc.

p dolce

cresc. un poco *p leggero*

cresc. poco a poco

ff

Dans le piano comme dans le forte donner un peu de timbre à la 1^{re} note de chaque groupe.

Whether piano or forte, give slightly more tone to the first note of each group.

Im Piano wie im Forte ist der ersten Note jeder Gruppe etwas mehr Klang zu geben.

Andantino

12

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Andantino'. The first measure is marked with a piano dynamic (*p*). The music features a series of eighth-note groups, each starting with a slightly accented first note. The dynamics vary throughout the piece, including *poco*, *f*, *dim.*, *p dolce*, and *fp*. There are also markings for *cresc.* and *pppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

cresc. poco a poco

f *dim.*

p dolce

cresc. poco a poco

f p dolce

cresc. *f p dolce*

cresc.

p *dim.* *pp* *smorz.*

Coup de langue incisif sur la 1^e note de chaque groupe et en diminuant sur la croche.

Use an incisive tongue-stroke for the first note of each group, and ease off on the quaver.

Die erste Note jeder Gruppe scharf anspielen auf dem Achtel nachgeben.

Allegro moderato

13

p leggierissimo

cresc. poco

p

dolce

cresc. poco

dim.

p dolce sfz p

cresc.

f

”

cresc. un poco

p *dolce*

cresc. poco a poco *dim.*

dolce

cresc. poco a poco

dim. *f*

ff

Detailed description: This is a musical score for a string instrument, likely a violin or viola, consisting of ten staves of music. The key signature is D major (two sharps). The music is characterized by flowing, melodic lines with frequent slurs and accents. The dynamics range from piano (*p*) to fortissimo (*ff*), with various performance instructions such as *cresc.* (crescendo), *un poco*, *poco a poco*, *dolce* (softly), and *dim.* (diminuendo). The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The score concludes with a double bar line and repeat signs.

Allegro

14

p dolc.

p cresc. - - - - - f

p cresc.

p cresc. - - - - - f

p dolc.

cresc. - - - - - f

p

cresc. poco a

pppp

f

rf

dim.

p

cresc.

rinf.

p

rinf.

Les petites notes légères et pures d'attaque.

The grace notes should be light and cleanly attacked.

Die Vorschläge rein im Ansatz und leicht.

Allegro

15

p

dolce

cresc.

f *dim.* *p*

f *p* *f*

dim. *p*

dolce

This page of musical notation consists of ten staves of music in treble clef, featuring various dynamics and articulations. The key signature is three sharps (F#, C#, G#). The dynamics include *crisp.*, *sf*, *dim.*, *p subito*, *crisp.*, *f*, *p*, and *ff*. The notation includes slurs, accents, and a fermata at the end of the final staff. A finger number '5' is written below the final staff.

Bien lié — *Very legato* — Gut gebunden.

Andantino

16

The musical score consists of ten staves of music in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Andantino'. The score is divided into two systems of five staves each. The first system (measures 16-20) begins with a piano (*p*) dynamic and features a melodic line with a long slur. The second system (measures 21-25) includes a *cresc.* marking and a dynamic change to *sf*. The third system (measures 26-30) contains two first endings, labeled '1.' and '2.', with a piano (*p*) dynamic. The fourth system (measures 31-35) includes a piano (*p*) dynamic, a *cresc.* marking, and a dynamic change to *sf*. The fifth system (measures 36-40) features a forte (*f*) dynamic and a dynamic change to *sf*. The sixth system (measures 41-45) includes a piano (*p*) dynamic and a dynamic change to *sf*. The seventh system (measures 46-50) contains two first endings, labeled '1.' and '2.', with a piano (*p*) dynamic. The eighth system (measures 51-55) features a piano (*p*) dynamic. The ninth system (measures 56-60) includes a piano (*p*) dynamic. The score concludes with a final melodic phrase.

p

poco calando

riten.

fz

p

sf

8a ad lib.

fz

p

dolce

pp

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in treble clef. The key signature has two sharps (F# and C#). The score is divided into two systems of five staves each. The first system begins with a piano (*p*) dynamic and a *poco calando* (slowing down) marking. The second system includes a *riten.* (ritardando) marking and a forte (*fz*) dynamic. The third system starts with a piano (*p*) dynamic and a *sf* (sforzando) marking. The fourth system is marked *8a ad lib.* (8th measure ad libitum) and features a *fz* dynamic. The fifth system begins with a piano (*p*) dynamic and a *dolce* (sweetly) marking. The sixth system concludes with a pianissimo (*pp*) dynamic. The music consists of a continuous melodic line with various intervals, including sixths and sevenths, and is characterized by long, sweeping phrases.

En simple et triple coup de langue.

Single- and triple-tonguing.

Mit einfachem Zungenstoss und Tripelzunge.

Vif — Lively — Lebhaft

17 *p leggiero*

f *p*

cresc.

sf *f* *f* *p*

dolce *cresc.*

sf *dim.*

p *dolce*

cresc. *sf*

dim. *p*

sf *sf* *dim.*

sf *sf*

This page of musical notation consists of 13 staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *crusc.*
- Staff 4: *ff*
- Staff 5: *sf*
- Staff 6: *sf*
- Staff 7: *f p*
- Staff 8: *crusc.*, *f p*, *crusc.*, *f molto crusc.*
- Staff 9: *ff*

Marquer un peu la 1^e de chaque groupe et ne pas serrer les deux liées.

Slightly stress the first note of each group, and do not cramp the two slurred notes.

Die erste Note jeder Gruppe etwas betonen und die gebundenen Noten nicht zu schnell.

18 *p doux - gently - Laise*

p
sf
8a
p
8a
cresc.
8a
p
sf
p
sf
p
f
p

f

dolce

p *f*

dim. *sf*

p *sf*

f *dim.*

sf *p* *8^a*

8^a

8^a *p* *craso.*

f

Bien lié — *Very legato* — Gut gebunden.

Andantino

19

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andantino'. The music is characterized by a very legato style, with notes often beamed together and slurred across measures. The first staff starts with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff features a *dim.* marking. The third staff has a *cresc.* marking and ends with a forte (*f*) dynamic. The fourth staff includes a *dim.* marking. The fifth staff starts with a piano (*p*) dynamic, has a *cresc.* marking, and ends with a fortissimo (*sf*) dynamic. The sixth staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The seventh staff is marked *f con fuoco*. The eighth staff starts with a *più f* dynamic. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line. The thirteenth staff ends with a *cresc.* marking.

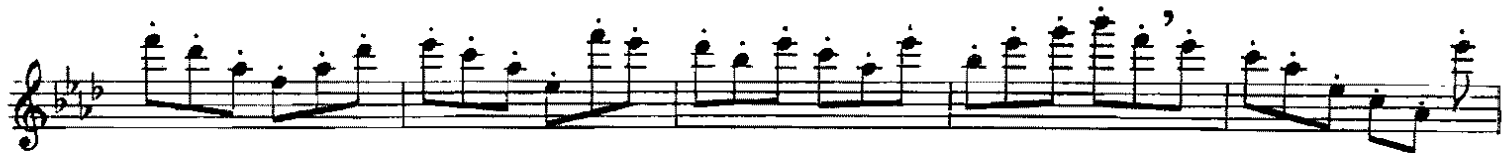
This musical score consists of 12 staves of music, all in treble clef and a key signature of one sharp (F#). The music is characterized by flowing, arched melodic lines. The first staff begins with a forte (*f*) dynamic. The second staff features a key signature change to one flat (Bb) for the first two measures. The third staff includes a *ff dim.* marking. The fourth staff starts with a piano (*p*) dynamic and includes a *cresc.* marking. The fifth staff has a *dim.* marking. The sixth staff features a *cresc.* marking. The seventh staff is marked *8^a ad lib.* and begins with a forte (*f*) dynamic, followed by a *dim.* marking. The eighth staff starts with a piano (*p*) dynamic. The ninth staff includes a *cresc.* marking. The tenth staff has a *dim.* marking. The eleventh staff includes a *cresc.* marking. The final staff begins with a piano (*p*) dynamic, includes a *cresc.* marking, and ends with a fortissimo (*ff*) dynamic.

Allegro

20



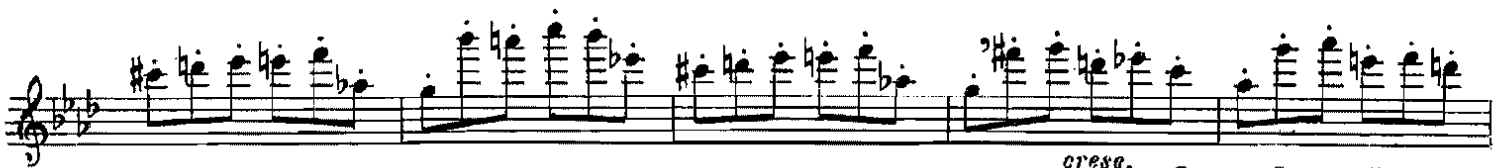
pp délicatement - delicately - Zart



sempre dolce



dolce



cresc.



f

dim.

dolce



cresc.

f *dim.*

p *cresc.* *f* *ff*

f *rall.* *dim.* *p*

dolce

cresc. *ff*

Vivace

21

p dolce

cresc. poco a poco

sf

p

f

cresc.

p

f

p

This page of a musical score contains ten staves of music. The notation is complex, featuring many slurs, ties, and dynamic markings. The dynamics include *crese.*, *f*, *dim.*, *p dolce*, *sf*, and *ff*. The music is written in a key with one sharp (F#) and a common time signature. The overall texture is dense and rhythmic.

Allegro

22

p

simili

cresc.

f *dim.* *poco a poco*

p

dolce

poco cresc. *f p*

simili *cresc.*

f

dim.

First musical staff with dynamic marking *p*.

Second musical staff with dynamic marking *dolce*.

Third musical staff with dynamic marking *cresc.*.

Fourth musical staff with dynamic marking *f* and instruction *dim poco a poco*.

Fifth musical staff with dynamic marking *p*.

Sixth musical staff with dynamic marking *cresc.*.

Seventh musical staff with dynamic marking *dim.* and *p*.

Eighth musical staff.

Ninth musical staff with dynamic marking *cresc.* and *dim.*.

Tenth musical staff with dynamic marking *cresc.*.

Eleventh musical staff with dynamic marking *ff*.

Très articulé et léger — *Clearly articulated and light* — Gut artikuliert und leicht.

Presto

23

p

p

pp

dolce

dolce

First staff of music. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with slurs. Dynamic markings include *crese.* (crescendo) and *dim.* (diminuendo).

Second staff of music. It continues the melody with dynamic markings *p* (piano) and *crese.* (crescendo).

Third staff of music. It features a treble clef and a key signature of one sharp. The melody is marked *fp dolce* (for piano dolce).

Fourth staff of music. It continues the melody with a dynamic marking of *p* (piano).

Fifth staff of music. It features a treble clef and a key signature of one sharp. The melody is marked *p* (piano) and *p dolce* (piano dolce).

Sixth staff of music. It continues the melody with dynamic markings *f* (forte) and *p dolce* (piano dolce).

Seventh staff of music. It features a treble clef and a key signature of one sharp. The melody is marked *f* (forte) and *p* (piano).

Eighth staff of music. It continues the melody with dynamic markings *f* (forte) and *ff* (fortissimo).

Ninth staff of music. It features a treble clef and a key signature of one sharp. The melody is marked *f* (forte).

Tenth staff of music. It continues the melody with a treble clef and a key signature of one sharp.

Avec un son plein et en adoucissant toujours les notes aiguës.

With a full sonority, the high notes always softer.

Mit vollem Ton, die hohen Noten abschwächen

Andantino

24

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 3/4. The music is written in a single melodic line. The first measure is marked with the number '24'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece is marked 'Andantino'. The score concludes with a double bar line and repeat dots in the final measure.

This page of musical notation, page 47, contains ten staves of music. The notation is written in a single system across the page. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into slurs. The first staff features a series of slurs over groups of notes, with some notes marked with accents. The second staff continues this pattern, with some notes marked with slurs and accents. The third staff shows a similar pattern, with some notes marked with slurs and accents. The fourth staff continues the pattern, with some notes marked with slurs and accents. The fifth staff shows a similar pattern, with some notes marked with slurs and accents. The sixth staff continues the pattern, with some notes marked with slurs and accents. The seventh staff shows a similar pattern, with some notes marked with slurs and accents. The eighth staff continues the pattern, with some notes marked with slurs and accents. The ninth staff shows a similar pattern, with some notes marked with slurs and accents. The tenth staff concludes the page with a final note and a fermata.

En simple et triple coup de langue.

Single- and triple-tonguing.

Mit einfachem Zungenstoss und Tripelzunge.

Allegro

25

pp

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece is marked 'Allegro' and begins with a dynamic marking of *pp* (pianissimo). The notation features a series of eighth-note patterns, with some notes marked with a 'b' for flat. The exercise demonstrates single and triple tonguing techniques. The dynamics progress from *pp* to *p* (piano) in the sixth staff, then to *cresc.* (crescendo) in the seventh staff, reaching *f* (forte) in the eighth staff. The final two staves show a dynamic shift to *p* (piano) with the marking *sf p aolo* (sforzando piano aolo) in the ninth staff.

This page of musical notation consists of ten staves of music in a single melodic line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is characterized by a steady eighth-note or sixteenth-note rhythmic pattern. The dynamics and articulations are as follows:

- Staff 1: No dynamic marking.
- Staff 2: *crese.* (crescendo).
- Staff 3: *f* (forte).
- Staff 4: No dynamic marking.
- Staff 5: *p dolce* (piano dolce).
- Staff 6: *crese.* (crescendo).
- Staff 7: *p* (piano) and *leggiermente* (allegretto).
- Staff 8: No dynamic marking.
- Staff 9: *crese.* (crescendo) and *p* (piano).
- Staff 10: *dim. poco a poco* (diminuendo poco a poco).